



For Immediate Release
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**SNUG HARBOR'S PASS SERIES
CONTINUES IN OCTOBER WITH JANICE ROSARIO'S PERFORMANCE**
With the changes

September 26, 2018, Staten Island, NY— Snug Harbor Cultural Center & Botanical Garden is excited to present *With the changes*, a dance piece work-in-progress choreographed and performed by Janice Rosario on Saturday, October 13. *With the changes* is part of Snug Harbor's PASS (Performing Arts Salon Saturdays) series. Guests are advised to meet at the Newhouse Center for Contemporary Art in Building C for the beginning of the performance, which will be outdoors and will visit several locations on Snug Harbor's campus.

The performance of *With the changes* begins at 7:00 PM sharp, preceded at 6:00 PM by a welcoming reception and followed by a moderated Q+A session. Tickets are \$10 and are available at <https://passwiththechanges.bpt.me>. Tickets can also be purchased at the door the day of the performance.



With the changes is a full-length site-specific contemporary dance piece by Janice Rosario. The project explores how the way we relate to each other and ourselves is dictated by the changing of the seasons. The aim is to unveil the human psyche through dance.

As an additional experience on October 13, Rosario will instruct a free hour-long dance class beginning at 5:00 PM in Snug Harbor's Building G, Studio G201. Rosario's contemporary dance class is an inclusive

laboratory that re-purposes classical technique towards developing one's intuitive response to movement. Her warm-up draws on ballet floor barre to elongate deeper muscles, Pilates to strengthen the pelvic connection, and Yoga based stretches to release tension, while testing one's balance. Dancers should have at least 3 years of ballet or modern dance experience. Attendees are strongly encouraged to register in advance at <https://rosariodanceclass.bpt.me>, as space is limited.

"Janice Rosario is an up and coming choreographer whose work is highly virtuosic and emotive," said Melissa West, Snug Harbor's Vice President of Curation. "For her PASS residency at Snug Harbor, she is building her first site-specific piece. It will activate outdoor spaces in a way that is fresh and exciting. *With the changes* brings Snug Harbor's campus to life."

Janice Rosario is a NYC-based dancer & choreographer. A native of Upper Manhattan, Janice studied on scholarship at Ballet Hispánico, Ballet Academy East, Boston Ballet, and The Ailey School. She is a



graduate of F.H. LaGuardia High School for the Performing Arts and a 2015 alumna of Hunter College, where she majored in Dance.

The year of her graduation from Hunter, Janice was awarded numerous choreographic commissions including: her full-length concert debut over two nights presented by The Moving Beauty Series for which she was awarded a solo commission; March 2015, her international choreographic debut at the Tobago Contemporary Dance Festival; March 2015, Chen Dance Center's Newsteps commission; May 2015, and an invitation from David Parker to present a four night solo concert at the West End Theater; September 2015.

Additionally, her new works have been presented and commissioned by CounterPointe; April 2016, Triskelion Arts' Split Bill Series; December 2016, La MaMa Moves! Dance Festival; May 2017, Dance at Socrates; August 2017, Fast Forward Split Bill Series; September 2017 and the EstroGenius Festival; March 2018. In Fall 2017, Janice completed her residencies at Columbia University and Hunter College. She debuted her new work at Fiorello H. LaGuardia High School for the Performing Arts' 2018 Graduation Dance Concert in June 2018. This summer she will be creating a new work for the Dance Institute of Washington and in the fall for The Alvin Ailey/Fordham BFA Program and the Snug Harbor Cultural Center.

In addition to her choreographic endeavors, Janice has taught master classes at F.H. LaGuardia High School for the Performing Arts, Hunter College, Harvard University, High Tech High School, the American Youth Dance Theater and at the Contemporary Dance Festival in Tobago. She also served as a guest artist for the Archcore40 2016 Summer Dance Intensive. She will be guest teaching at Sacred Heart University this summer.

Curated by Melissa West, **PASS** is a performance series that primarily takes place at Snug Harbor's Newhouse Center for Contemporary Art in buildings C & G. The salon's focus is on original works in performing arts (music, dance, theater, and multi-media) in different stages of development. When possible, work is developed in residence at Snug Harbor. Each PASS event has a reception and a post-performance artist talk. Snug Harbor Cultural Center and Botanical Garden is located at 1000 Richmond Terrace in Staten Island.

ABOUT SNUG HARBOR CULTURAL CENTER & BOTANICAL GARDEN

Snug Harbor Cultural Center & Botanical Garden's historic 83-acre campus is one of the largest ongoing adaptive reuse projects in America, with 28 structures, 14 unique botanical gardens, 10 acres of wetlands, and a two-acre urban farm. Our mission is to provide a vibrant, regional cultural destination that offers dynamic programming in the arts, education, horticulture, agriculture, and recreation for diverse cultures and all ages while ensuring a well-managed campus for all residents of Staten Island and surrounding communities. Snug Harbor is a proud Smithsonian Affiliate. Learn more about Snug Harbor at snug-harbor.org.