



For Immediate Release
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**SNUG HARBOR'S PASS SERIES
CONTINUES IN MAY WITH SIMONE JOHNSON'S PERFORMANCE *emanate***

May 8, 2018, Staten Island, NY— Snug Harbor Cultural Center & Botanical Garden is pleased to present *emanate*, a dance piece choreographed and performed by Simone Johnson on Saturday, May 19. The production is part of Snug Harbor's PASS (Performing Arts Salon Saturdays) series and will take place at 6:00 PM in Building G, studio G201 on Snug Harbor's idyllic 83-acre campus. Guests are advised to enter through Building G on Chapel Road. As with all of Snug Harbor's PASS productions, the presentation will be preceded at 5:00 PM by a welcoming reception and followed by a moderated artist talk. Tickets are \$10 and are available at <https://passemanate.bpt.me>. Tickets can also be purchased at the door the day of the performance.

emanate frames water as a source rather than a resource, emerging from Johnson's interest in water's history as a nourishing and healing force.

"Simone Johnson is a thoughtful performer working at the intersection of dance and food justice issues," said Melissa West, Snug Harbor's Vice President of Curation and Production. "Snug Harbor's legacy of agriculture and the arts makes us the perfect venue to host this work."



Johnson's performance *emanate* also includes a workshop component, PASS Dance and Movement Workshop: Experiments in Imagination, which will be held on Saturday, May 26 from 6:00 PM – 8:00 PM at Snug Harbor, Building G, room G201. In this free two-hour workshop, participants will exercise their imagination while also exploring elements of Johnson's piece *emanate*. Dancers will create, respond to, and translate different worlds through various mediums of expression such as sound/voice exercises, drawing, movement exploration, and

dance-making. This workshop is welcome to movers of all ages, experience levels, and backgrounds. No formal dance training is necessary, just an open mind and interest in participation. Anyone under 18 must be accompanied by a guardian. Advance registration is required at <https://passemanateworkshop.bpt.me>.

Simone Johnson is a Staten Island-based collaborative movement and visual artist. She is currently exploring plant life, water, and food sovereignty. Simone has a deep interest in exploring and developing experimental, collaborative, community-building, and healing processes connected to community dance practice. She also aspires to one day be a nomadic, dancing, plant/fungi medicine making, desert sky



gazing, mycelium growing, infused honey making, flower loving, cooking from scratch, fire tending farmer-seedkeeper.

Recent works include "Soil and Seed" performed at Movement for the People Dance Company's 2017 Winter Intensive Studio Showing, "zero waste talismans: compost altar #3" presented at "Trash Capsules: Archives of Illness, Food and Diaspora", a performance and visual art event curated by Kiera Bono and Alex Enzo Hope, and a number of works with cre-a-tion dance collective, including "Global Water Dances", "Eos" and performing in the Apres Avant Garde Festival on the Staten Island Ferry and in front of the Whitehall Terminal, organized by the Dey de Dada Performance Art Collective.

Curated by Melissa West, **PASS** is a performance series that takes place at Snug Harbor's Newhouse Center for Contemporary Art in buildings C & G. The salon's focus is on original works in performing arts (music, dance, theater, and multi-media) in different stages of development. When possible, work is developed in residence at Snug Harbor. Each PASS event has a reception and a post-performance artist talk. Snug Harbor Cultural Center and Botanical Garden is located at 1000 Richmond Terrace in Staten Island.