



For Immediate Release
Contact: Meredith Sladek
msladek@snug-harbor.org
(718) 425-3515

**SNUG HARBOR'S PASS SERIES
CONTINUES IN JUNE WITH TESS DWORMAN'S PERFORMANCE**
Harsh Digital Two-Second Silence

June 13, 2018, Staten Island, NY— Snug Harbor Cultural Center & Botanical Garden is pleased to present *Harsh Digital Two-Second Silence*, a dance piece choreographed and performed by Tess Dworman on Saturday, June 30. The production is part of Snug Harbor's PASS (Performing Arts Salon Saturdays) series and will take place at 6:00 PM in Building G, studio G201 on Snug Harbor's idyllic 83-acre campus. Guests are advised to enter through Building G on Chapel Road. As with all of Snug Harbor's PASS productions, the presentation will be preceded at 5:00 PM by a welcoming reception and followed by a moderated artist talk. Tickets are \$10 and are available at <https://passdworman.bpt.me>. Tickets can also be purchased at the door the day of the performance.

Harsh Digital Two-Second Silence is an improvised performance by artist Tess Dworman that utilizes movement, acting, and sound. The performers move through different textural moods and qualities that formulate moments of meaning without reconciling the value or importance of any one occurrence over the next. In doing this work, Dworman aims to conjure a residual feeling that honors the ongoing-ness of life. This work-in-development is being commissioned by the Chocolate Factory Theater and will be presented there in 2019.



"Tess Dworman's performance work has its own distinct voice rooted in contemporary dance," said Melissa West, Snug Harbor's Vice President of Curation and Production. "It is exciting to see her developing *Harsh Digital Two-Second Silence* as part of our residency program. Art enthusiasts will appreciate the chance to see this performance in an intimate setting before its 2019 NYC premiere."

Tess Dworman is a Brooklyn-based choreographer and performer originally from Oak Park, IL. She studied at the Laban Centre in London and graduated from the University of Illinois at Urbana-Champaign with a BFA in Dance. In New York, her work has been presented by AUNTS, Center for Performance Research, Catch, Dixon Place, Danspace Project, Movement Research at the Judson Church, New York Live Arts, and PS122. She has been an artist in residence at Links Hall, Center for Performance Research, Gibney Dance Center, and PS122. Dworman has an ongoing teaching practice and collaboration with Laurel Atwell that operates under the moniker WellMan. Within this practice, Atwell and Dworman offer classes in qi gong and meditation as a means of integrating wellness with artistry. As a performer, Dworman has had the pleasure of performing in the work of niv Acosta, Laurel



Atwell, Strauss Bourque-LaFrance, Kim Brandt, Yanira Castro, Moriah Evans, Julie Mayo, Sam Kim, Tere O'Connor, Marissa Perel, Mariana Valencia, and Juliana May. Learn more at tessdworman.com.

Curated by Melissa West, **PASS** is a performance series that takes place at Snug Harbor's Newhouse Center for Contemporary Art in buildings C & G. The salon's focus is on original works in performing arts (music, dance, theater, and multi-media) in different stages of development. When possible, work is developed in residence at Snug Harbor. Each PASS event has a reception and a post-performance artist talk. Snug Harbor Cultural Center and Botanical Garden is located at 1000 Richmond Terrace in Staten Island.