



**For Immediate Release**  
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**SNUG HARBOR'S PASS SERIES  
CONTINUES IN SEPTEMBER WITH JERRON HERMAN'S PERFORMANCE**  
*Phys. Ed. B.*

**August 29, 2018, Staten Island, NY**— Snug Harbor Cultural Center & Botanical Garden is excited to present *Phys. Ed. B.*, a dance piece work-in-progress choreographed and performed by Jerron Herman on Saturday, September 8. *Phys. Ed. B.* is part of Snug Harbor's PASS (Performing Arts Salon Saturdays) series and will take place at 6:00 PM in Building G, studio G201 on Snug Harbor's idyllic 83-acre campus. Guests are advised to enter through Building G on Chapel Road. The ADA-accessible entrance for this event is located on the ground floor of Building G; guests needing accommodation may enter Building G from Shinbone Alley and take the elevator to the 2nd floor. *Phys. Ed. B.* will be preceded at 6:00 PM by a welcoming reception and followed by a moderated Q+A session. Tickets are \$10 and are available at <https://PASSphysed.bpt.me>. Tickets can also be purchased at the door the day of the performance.



*Phys. Ed. B.* examines the sublime in the mundane. Physical Education (P.E.) is a social rite that profiles the prowess of youth, the abundance of strength. When a disabled body executes this social rite, it performs prowess differently, yet as jubilantly. Referencing the typical exercises and pillars of its namesake, Jerron Herman's *Phys. Ed. B.* will explore physical education through a revisionist lens and interpret unearthed movements from a hip, disabled body. Compounding on notions of youth and grace, *Phys. Ed. B.* exercises both restraint and

abandon, easily exhausting the performer until he decides otherwise.

"Jerron Herman's dance work is exciting, athletic, and thought-provoking," said Melissa West, Snug Harbor's Vice President of Curation and Production. "As a disabled artist, he is challenging notions of youth, strength, and physicality. This fall we have an exhibition centered on art and disability, and Jerron's work allows us to enter such important dialogue in a truly embodied way."

Jerron Herman is an interdisciplinary artist, currently a principal member of Heidi Latsky Dance where he is also the development director. He's been featured at Lincoln Center, ADF, the Whitney Museum, and abroad in Athens with the company. Herman now serves on the Board of Trustees at Dance/USA. He was recently profiled in a Great Big Story media feature which was viewed over 2 million times. As a model, Herman has also shot for Tommy Adaptive and consulted for Nike. For his writing he was named a finalist for the inaugural Apothetae/Lark Play Development Lab Fellowship for a Disabled writer in 2018. Herman studied at Tisch School of the Arts and graduated from The King's College in 2013. The New York Times has called him "...the inexhaustible Mr. Herman."



Curated by Melissa West, **PASS** is a performance series that takes place at Snug Harbor's Newhouse Center for Contemporary Art in buildings C & G. The salon's focus is on original works in performing arts (music, dance, theater, and multi-media) in different stages of development. When possible, work is developed in residence at Snug Harbor. Each PASS event has a reception and a post-performance artist talk. Snug Harbor Cultural Center and Botanical Garden is located at 1000 Richmond Terrace in Staten Island.

#### **ABOUT SNUG HARBOR CULTURAL CENTER & BOTANICAL GARDEN**

Snug Harbor Cultural Center & Botanical Garden's historic 83-acre campus is one of the largest ongoing adaptive reuse projects in America, with 28 structures, 14 unique botanical gardens, 10 acres of wetlands, and a two-acre urban farm. Our mission is to provide a vibrant, regional cultural destination that offers dynamic programming in the arts, education, horticulture, agriculture, and recreation for diverse cultures and all ages while ensuring a well-managed campus for all residents of Staten Island and surrounding communities. Snug Harbor is a proud Smithsonian Affiliate. Learn more about Snug Harbor at [snug-harbor.org](http://snug-harbor.org).